

EXHIBITION PROSPECTUS – PLEASE READ CAREFULLY

ELIGIBILITY: Works of art *on paper* meeting the following eligibility requirements and specifications produced in New York by artists currently living or working in New York State.

ELIGIBLE TYPES OF WORK: Original **intaglio prints** including etchings, aquatints, mezzotints, photo gravures and photo etchings; AND, **monotypes or monoprints**. Mixed media prints where these processes dominate may also be submitted.

SPECIFICATIONS: **PAPER SIZE - INCLUDING IMAGE - MAY NOT EXCEED A MAXIMUM 30"x40"**. In other words – the maximum size of the piece of paper your artwork appears on may not exceed 30"x40" – no exceptions.

METHOD OF SUBMISSION: Two standard mounted slides, or a CD containing two images may be submitted by the artist of an intaglio prints or monotype works printed on paper. Each slide or the CD must include name of artist and technique – please indicate top with an arrow on front (correct view) of slide. Slides and CD's will be returned in the self-addressed, stamped envelope required with your entry. If a selected print differs measurably from the image depicted in the slide, or is in unsuitable physical condition for exhibition in the opinion of the NYSE, it may be refused for exhibit.

DEADLINE FOR SLIDE OR CD DELIVERY: September 15, 2009 – no exceptions

ENTRY FEE: A non-refundable entry fee of \$35.00 is required for submission of your slide or CD. Entry fees are our sole source of revenue for organizing, presenting and promoting our shows – as well as publishing the exhibition catalogues. We are grateful to you for your generous support and participation – without which these shows would not be possible. Checks or money orders should be made out to: The New York Society of Etchers, Inc.

NOTIFICATION: Artists will be notified of the decision of the curator by mail, by early October 2009.

EXHIBITION FORMAT: The format of the exhibition requires that prints be mounted on ¼" foam core board and matted under museum quality white matting. No glazing or framing permitted. Detail instructions will be included with acceptance notices.

DELIVERY OF ACCEPTED WORK: All accepted works must be delivered by hand for hanging in the show to The National Arts Club on Sunday morning November 1st, 2009 between the hours of 9:30AM and 11:30AM. **Note: If you live outside of NYC and cannot deliver the work yourself – arrangements will be made for the shipping and return of accepted prints, at the artists' expense.**

PICK UP OF WORK IN NEW YORK: **Saturday morning November 14th 9:00AM and 11:00 AM.**

EXHIBITION CURATOR: We are honored that Ms. Samantha Rippner - Associate Curator Department of Drawings and Prints - The Metropolitan Museum of Art New York will select this year's show at the National Arts Club

EXHIBITION DATES: The exhibition will open to the public from Monday November 2nd through Friday November 13th 2009 in The National Arts Club on Gramercy Park at 15 Gramercy Park South – AKA East 20th Street.

CATALOGUE: The Society will publish a record of the exhibition, listing all of the artists participating in the show together with as many print reproductions of the exhibited work, as possible. Every artist who submits a complete and qualified entry will receive a copy of the publication.

EXHIBITION RECEPTION: A reception for the exhibition will be held at the National Arts Club. Every artist who pays the entry fee for slide submission will be invited to the reception. Invitations will be mailed well in advance.

This prospectus may be duplicated.

IMPORTANT:

1) Slides/CD's Due: **September 15, 2009**

2) **Entry Checklist:** Your labeled slides or CD, your check for \$35 made out to The New York Society of Etchers, Inc., your completed entry form, and a self-addressed stamped envelope.

ENTRY FORM _____
ARTIST _____
EMAIL _____
PHONE _____
TITLE 1. _____
TECHNIQUE _____
TOTAL PAPER SHEET SIZE _____
TITLE 2. _____
TECHNIQUE _____
TOTAL PAPER SHEET SIZE _____

AGREEMENT: By signing below I acknowledge and agree to all of the terms and conditions set forth in this prospectus.

Signed: _____

MAIL COMPLETED ENTRY TO:
New York Society of Etchers, Inc
120 West 86th Street, Suite 7A, NY, NY 10024

LIABILITY: The New York Society of Etchers, Inc. cannot be held financially liable or responsible for loss or damage to artwork due to theft, fire or other casualty of negligence. All reasonable care will be taken with your art work and slides. By submitting accepted artwork for exhibition, each artist shall be deemed to have agreed to the above. We suggest artists carry their own insurance.

THE NEW YORK SOCIETY OF ETCHERS, and our affiliate the MONOTYPE SOCIETY OF NEW YORK, invite you to submit entries for our forthcoming joint exhibition this fall at the National Arts Club in New York City. The newly formed MONOTYPE SOCIETY OF NEW YORK, led by NYSE Director Bruce Waldman, has been created in response to the resurgence and continuing growth of new work in this medium – with many etchers among the most enthusiastic practitioners.

Accordingly, our show this year will include a survey of current intaglio and monotype. Prints in the two media will be exhibited side-by-side in an expanded two-gallery format more than doubling our usual exhibit space at the National Arts Club. Artists may submit work in one or both media – and *both* prints will be eligible for exhibition.

This exhibition will be juried by - Ms. Samantha Rippner - Associate Curator -Department of Drawings and Prints – The Metropolitan Museum of Art New York.

This year we are going to show, by invitation, the work of guest printmakers from Isreal. All of these artists are associated with the Pyramida Centre For Contemporary Art of Haifa, Isreal. Following the close of the New York exhibition at the National Arts Club, the New York artists that are willing to share in the cost of sending the exhibition to Isreal for display at the PCCA in Haifa will have the opportunity and privilege to do so. This work will be exhibited during the Winter of 2010.

The Pyramida Centre For Contemporary Art is a not-for-profit organization founded in 1992 that is housed in a renovated building complex in Isreal's third largest city – Haifa. The center houses multiple artist studios for permanent and guest artists, and extensive gallery space for the promotion of contemporary visual arts across an international spectrum. Under the leadership of its current Director Avraham Eilat – the center serves and a meeting place for artists from all corners of the globe.

Visit www.nysetchers.org and www.pyramidart.org for additional information

Artists are encouraged to submit an entry for consideration of inclusion in this unique exhibition combined with an exciting international printmaking exchange.

Slides/CD's Due: September 15, 2009

**THE NEW YORK SOCIETY OF ETCHERS
AND
THE MONOTYPE SOCIETY OF NEW YORK
EXHIBITION OF PRINTS
AT THE NATIONAL ARTS CLUB –
NOVEMBER 2009,
AND**

**The Pyramida Centre For Contemporary Art, Haifa, Isreal
WINTER 2010**